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TRIECA March 21, 2019
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Natural Channel Design Methods – Better Together





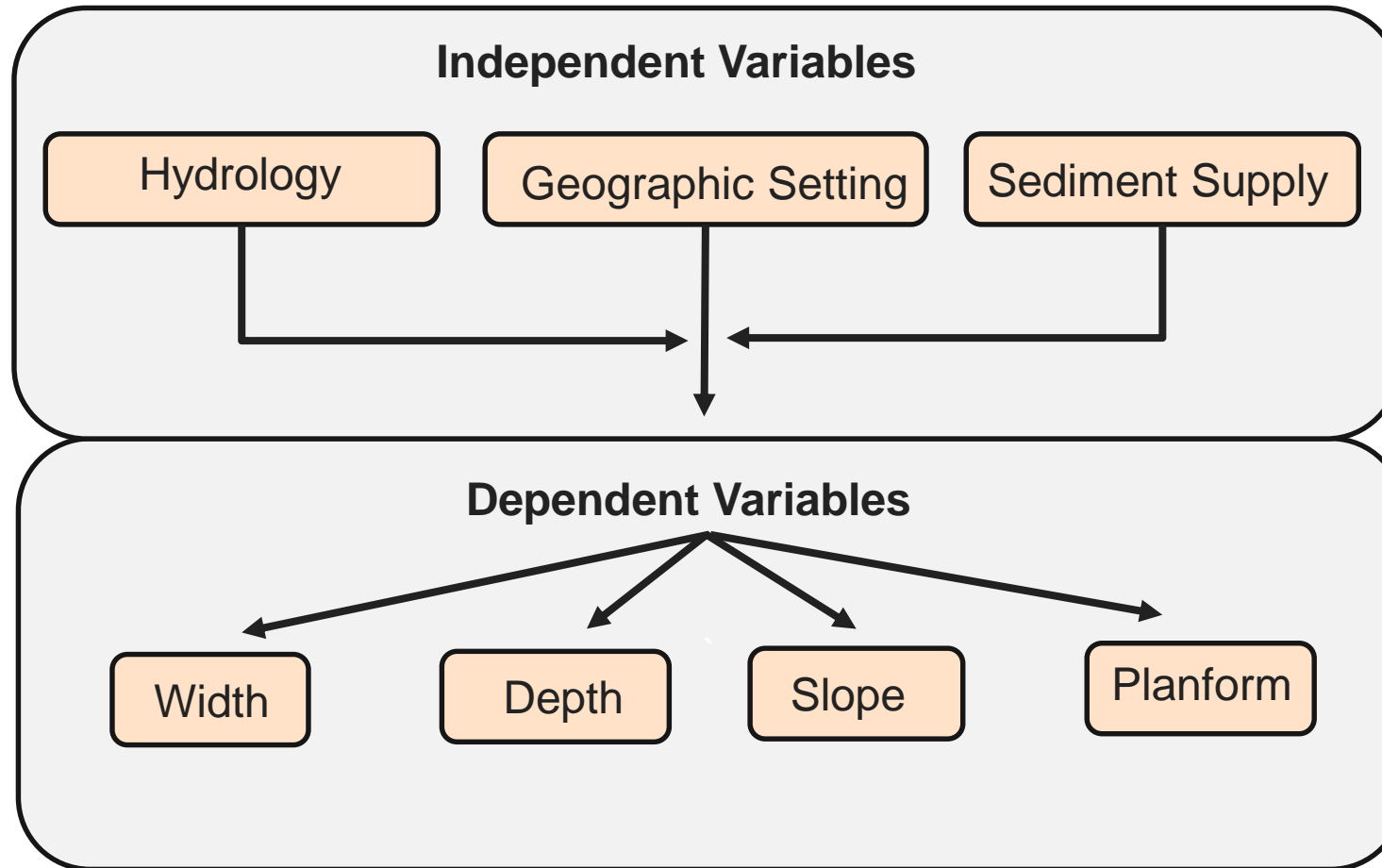
Agenda

1. Design Approach Overview
2. Idlewood Take 1
3. Idlewood take 2
4. Take-Aways
5. Questions

A scenic landscape featuring a small, shallow stream flowing through a field of tall grass and shrubs. The stream is surrounded by dense vegetation, including tall grasses and various shrubs. In the background, a line of trees is visible on a slight rise. The overall scene is a natural, rural setting.

Design Approach Overview

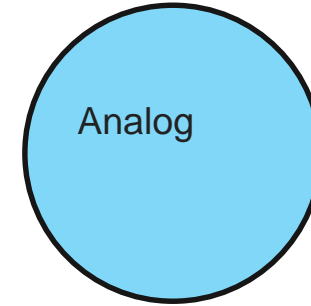
Typical Variables in Channel Morphology



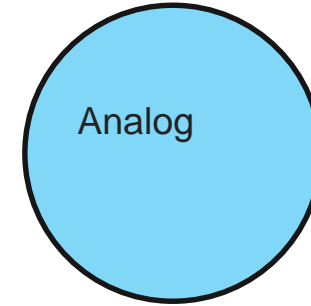
Typical Design Approaches

Analog

Selection of one or more dependent variables from reference conditions



Typical Design Approaches



Analog

Selection of one or more dependent variables from reference conditions

Pros

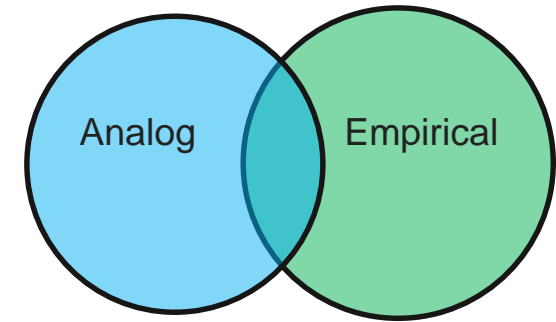
- Ease of implementation
- Can be applied at reach scale or for individual components

Cons

- Assumed constancy of independent variables



Typical Design Approaches



Empirical

Relates a dependent variable (i.e. width) to an independent variable (i.e. drainage area)

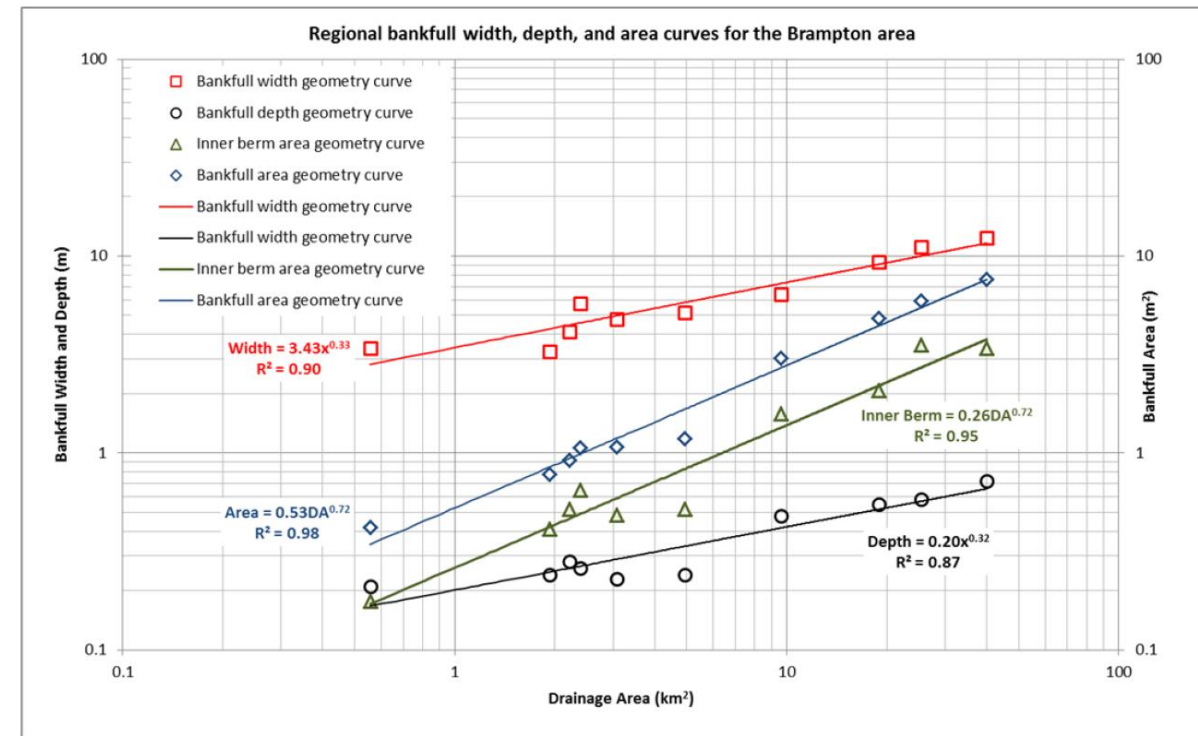
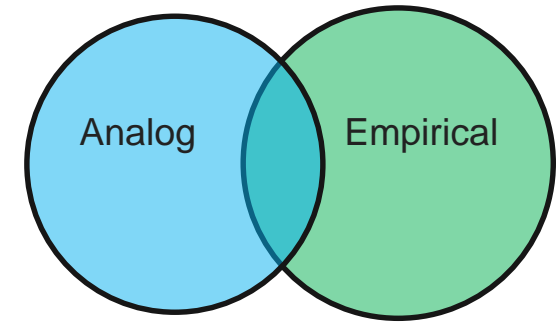


Figure 6. Brampton Regional Bankfull Width, Depth, and Area Curves

Typical Design Approaches



Empirical

Relates a dependent variable (i.e. width) to an independent variable (i.e. drainage area)

Pros

- Ease of implementation
- Larger data set than analog

Cons

- Limited by the data set

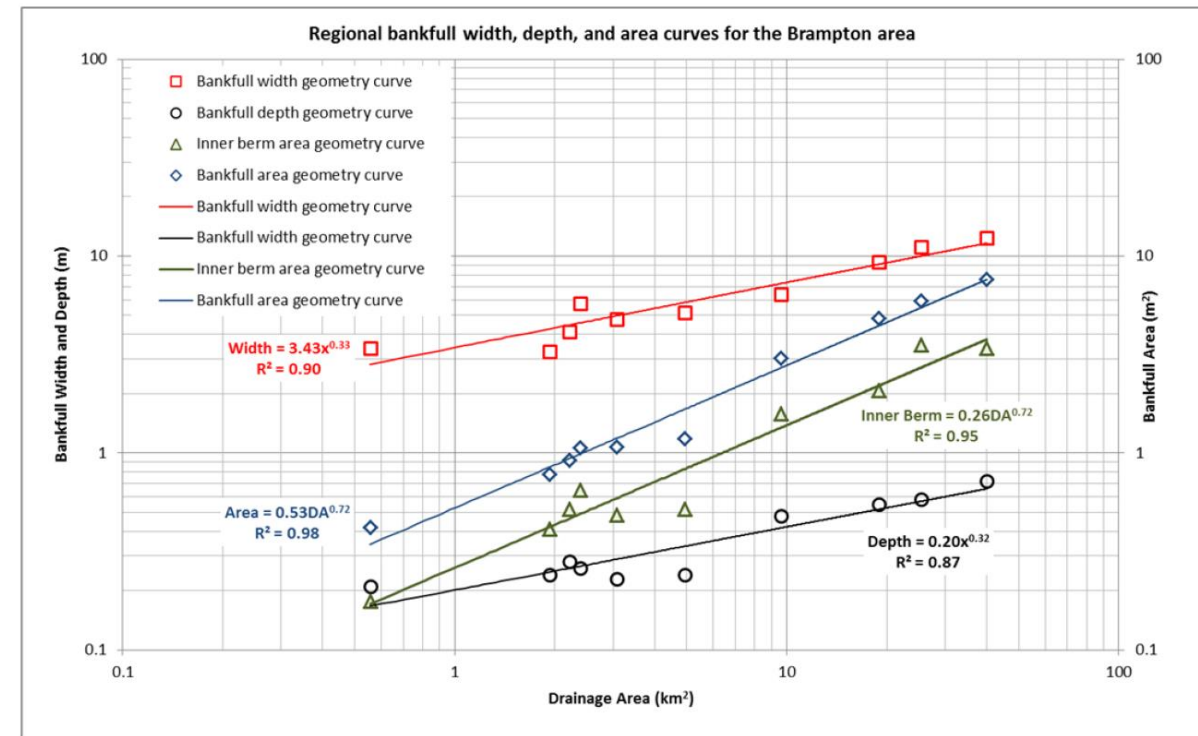
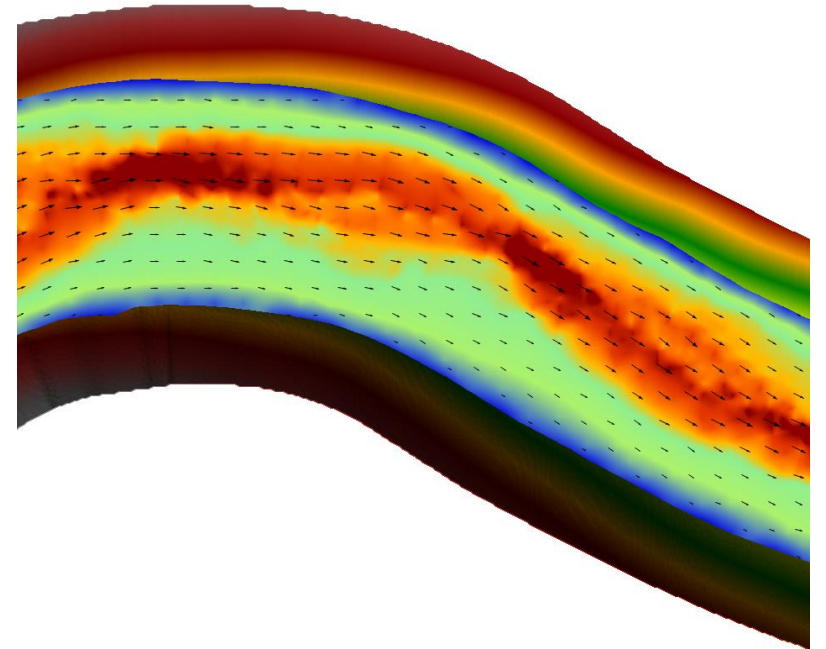
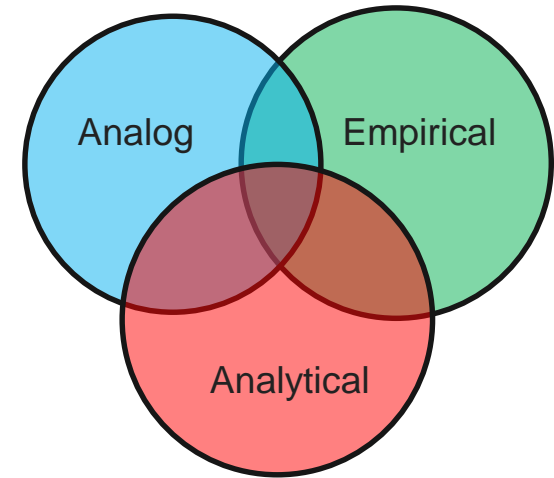


Figure 6. Brampton Regional Bankfull Width, Depth, and Area Curves

Typical Design Approaches

Analytical

Computation to derive any or all dependent variables



Typical Design Approaches

Analytical

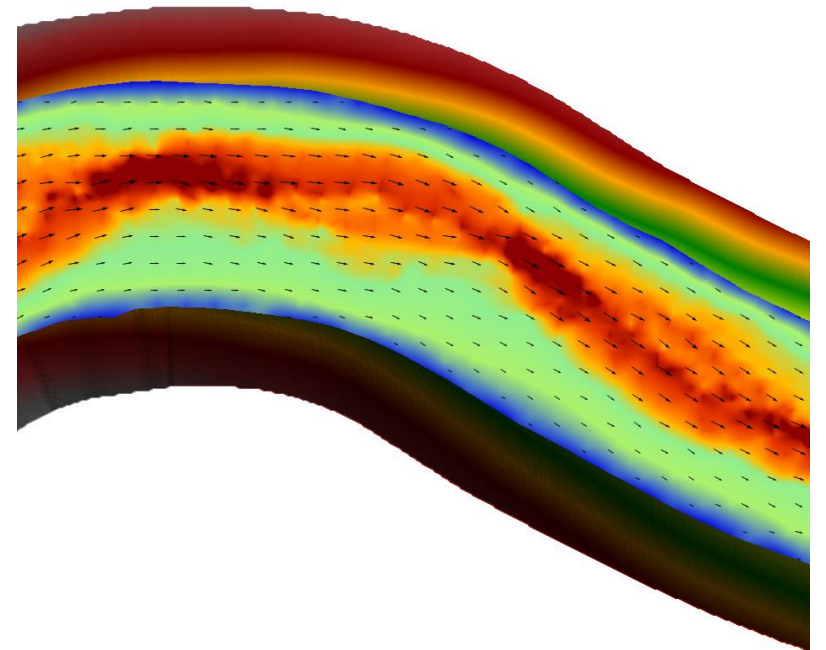
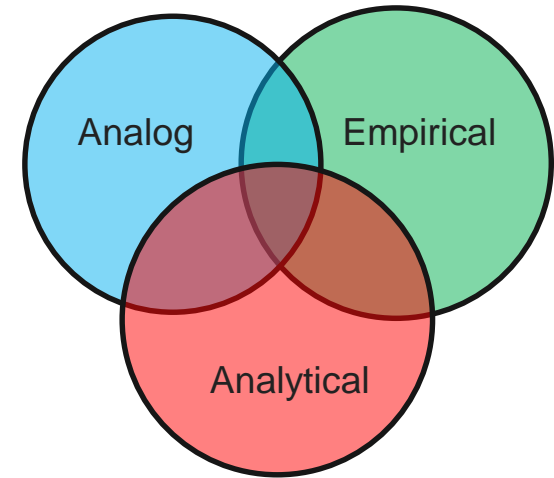
Computation to derive any or all dependent variables

Pros

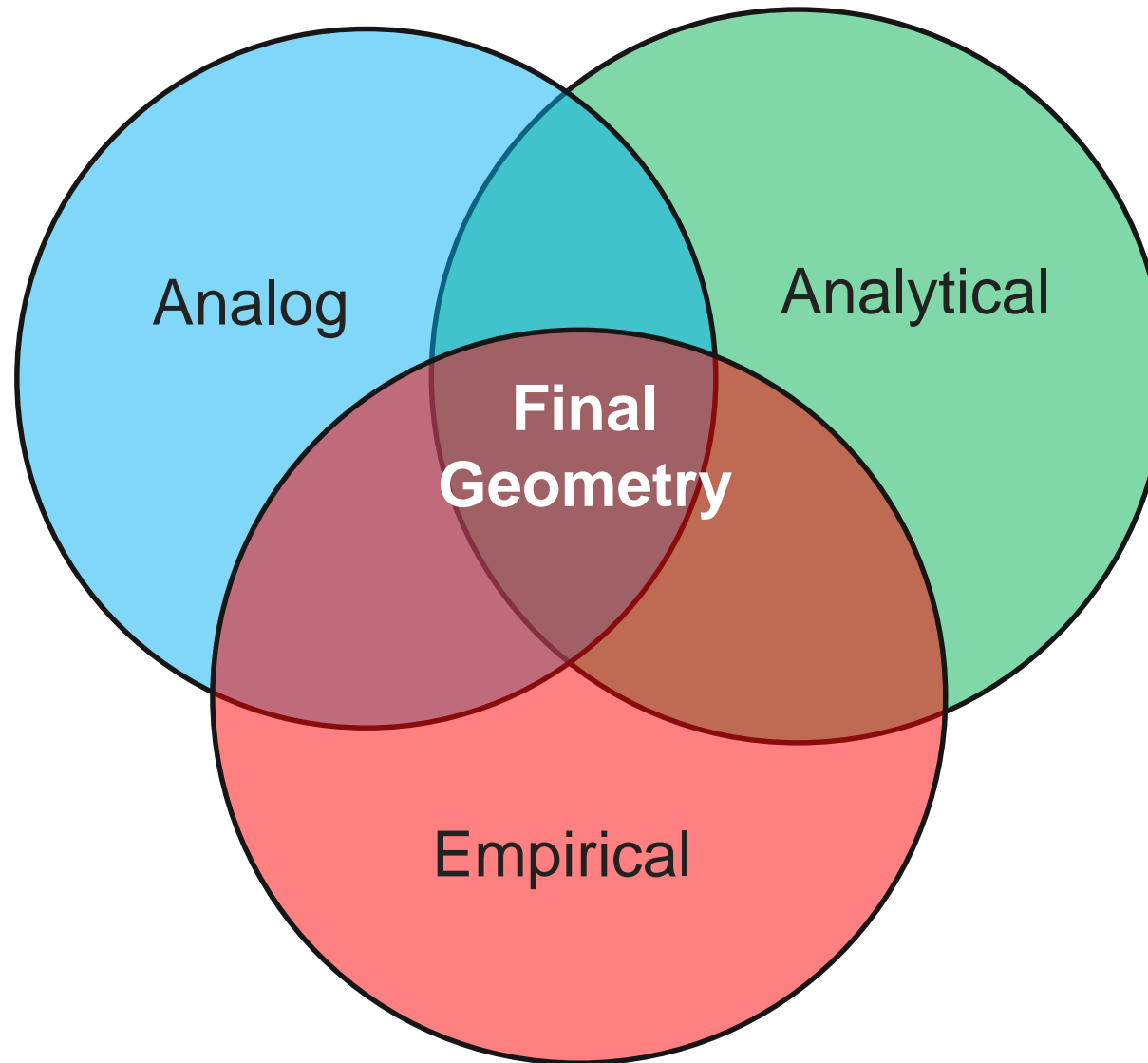
- Useful when reference conditions are not valid
- Quantification of design components (i.e. water surface, shear stress etc.)

Cons

- Limited by data quality/quantity
- Rely on assumptions that can be difficult to calibrate



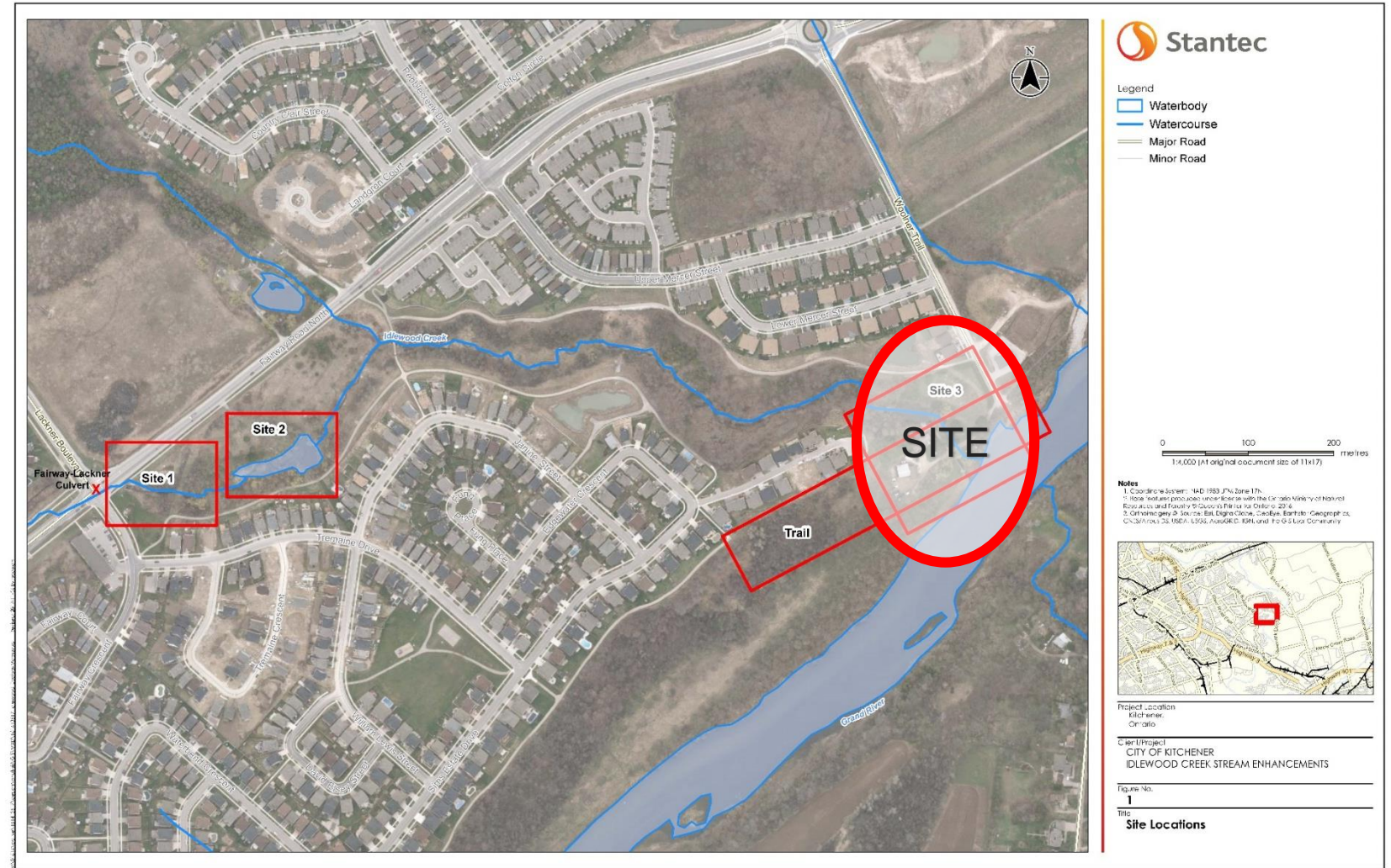
Determination of Final Design Geometry



An aerial photograph of a construction site for a project named 'Idlewood Take 1'. The site is a large, cleared area of land, mostly brown and sandy, with some patches of green grass. A black plastic liner or containment system is visible, running along the edge of the cleared area and extending into a body of water on the right. In the background, there are several houses and trees, some of which are showing autumn foliage. The sky is overcast and grey. The text 'Idlewood Take 1' is overlaid in the center of the image in a white, sans-serif font.

Idlewood Take 1

Site Context



Take 1

Approach:

Analog

- Reference conditions from neighbouring streams to define BKF

Empirical

- Regional curves and bed mobility relationships

Analytical

- Hydraulic Modelling



Take 1

Used 3 methods to determine bankfull flow area:

Bankfull Discharge Estimate, $Q_{\text{bkf,est.}} \text{ (m}^3\text{/s)}$	Site 3
Analog: Reference Conditions	2.09
Analytical: Return period	2.4
Empirical: Regional Curve	1.64
Design Bankfull Discharge, $Q_{\text{bkf}} \text{ (m}^3\text{/s)}$	2.04



General Plan

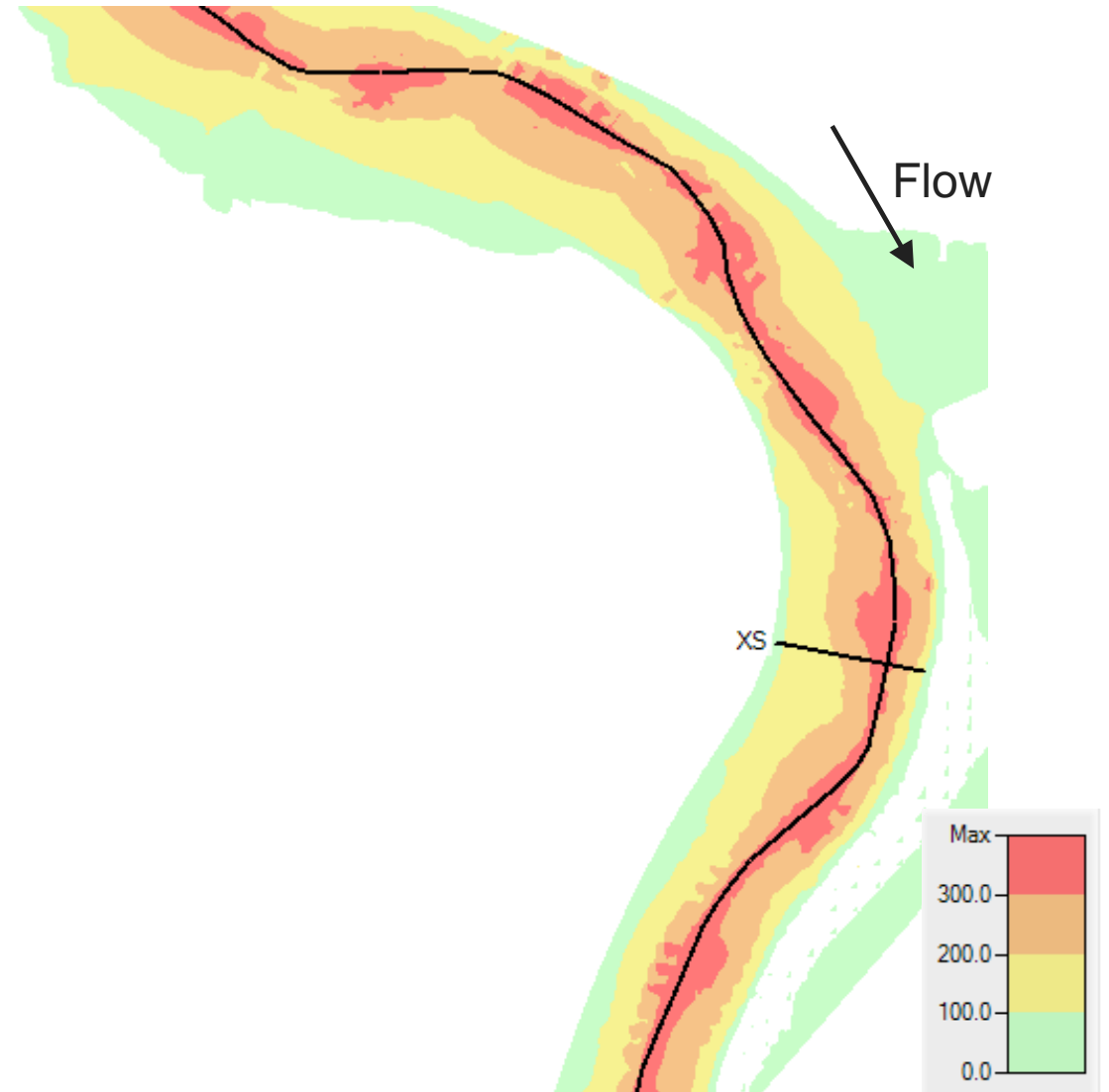


Model of First Design Iteration

Created 2D model of Proposed Design

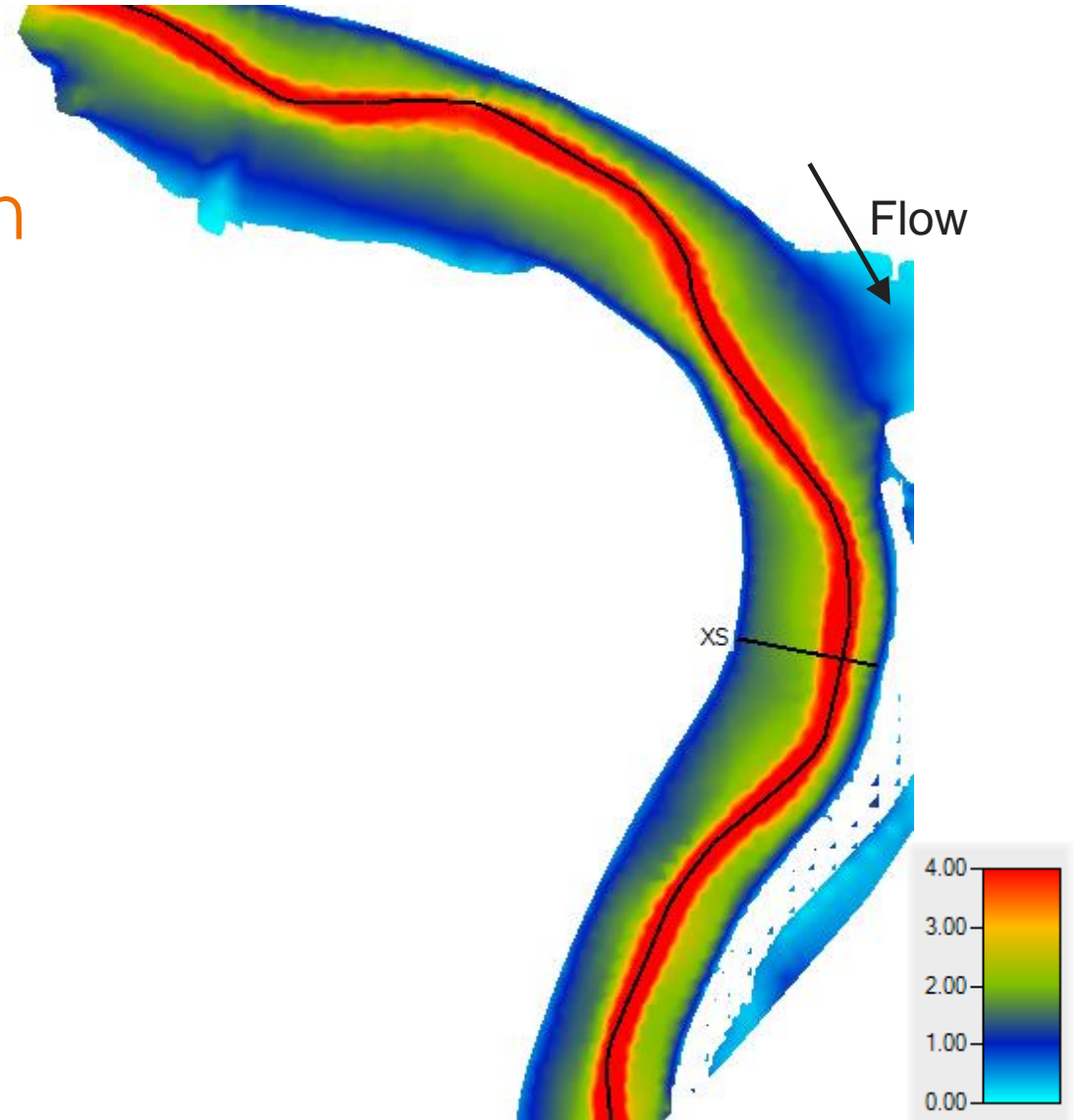
Large floodplain area with
Shear stress $>200 \text{ N/m}^2$

Many areas of channel / overbank with
Shear Stress $> 300 \text{ N/m}^2$



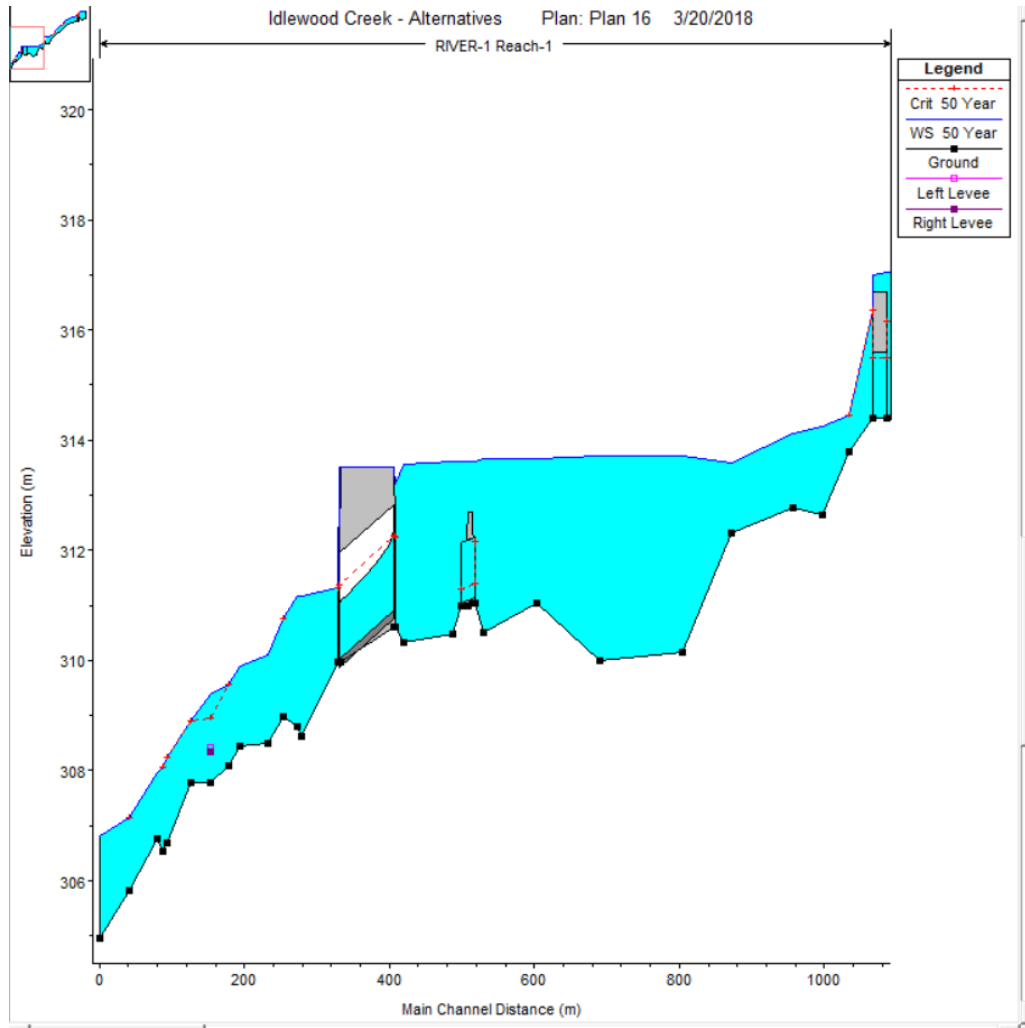
Model of First Design Iteration

Velocities not well distributed on floodplain



An aerial photograph of a construction site for a project named 'Idlewood Take 2'. The site is a large, cleared area of land, mostly brown and muddy, with some patches of green grass and yellowing trees. A black plastic liner or containment system is visible, running along the edge of the cleared area and curving towards a body of water in the bottom right corner. In the background, there are several residential houses with brown roofs, surrounded by trees with autumn foliage. The sky is overcast and grey. The text 'Idlewood Take 2' is overlaid in the center of the image in a white, sans-serif font.

Idlewood Take 2

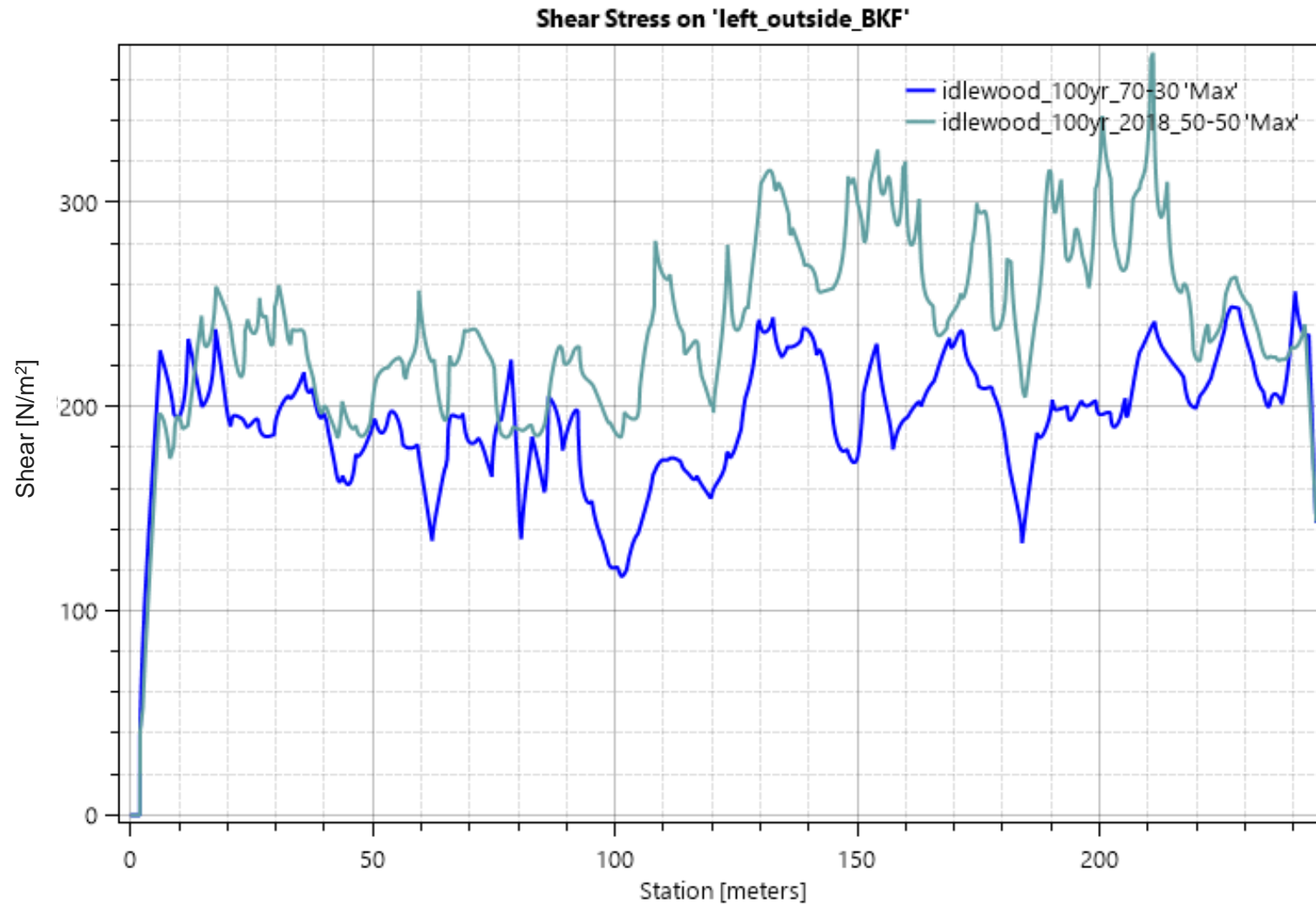


Take 2

Analytical approach allowed us to refine the design:

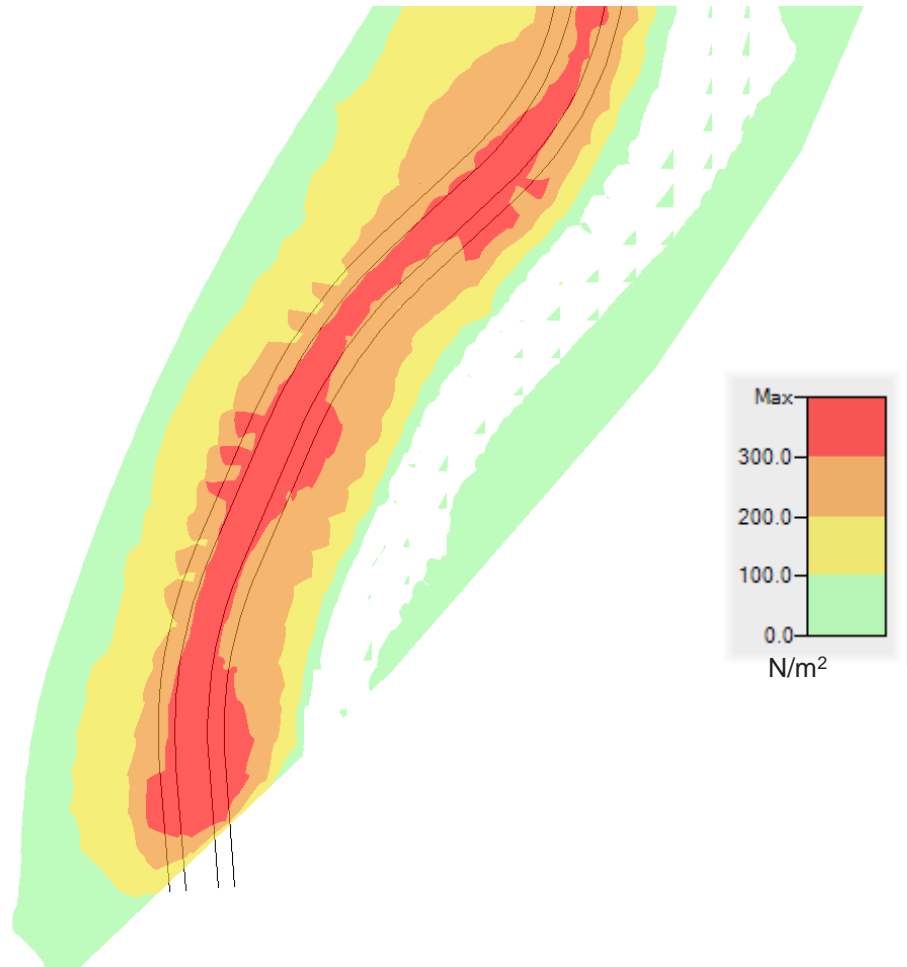
- Spacing between pools
- Slope/Sinuosity
- Floodplain grading

Trials and Outcomes – Modifications to Channel Slope

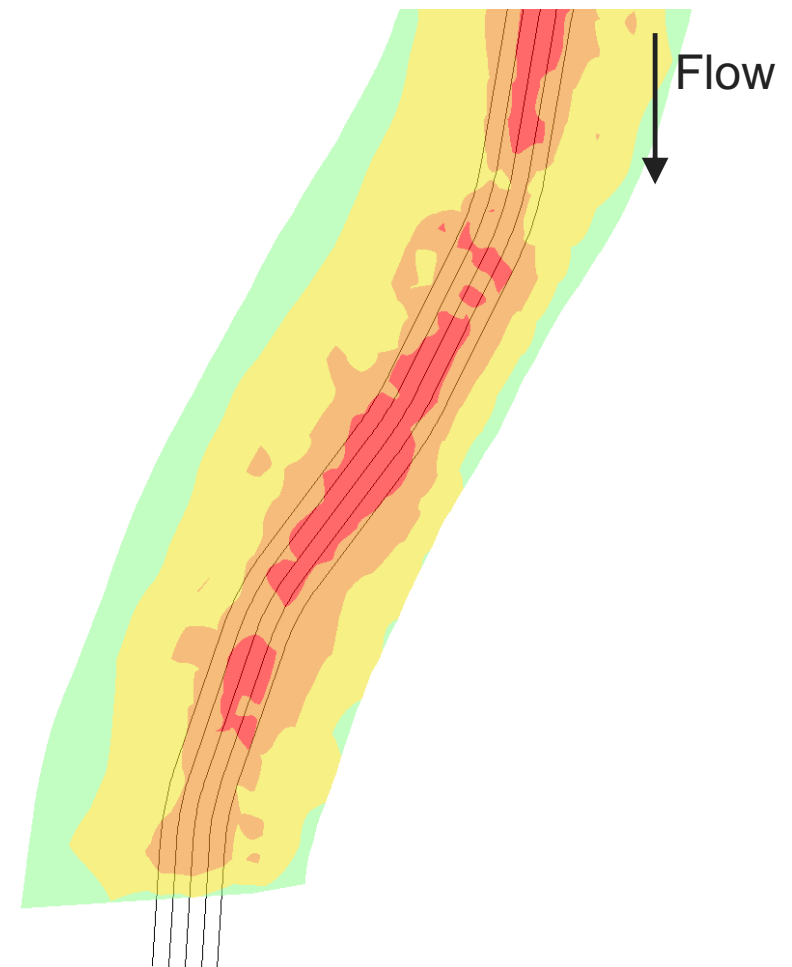


Outcomes

Original Design

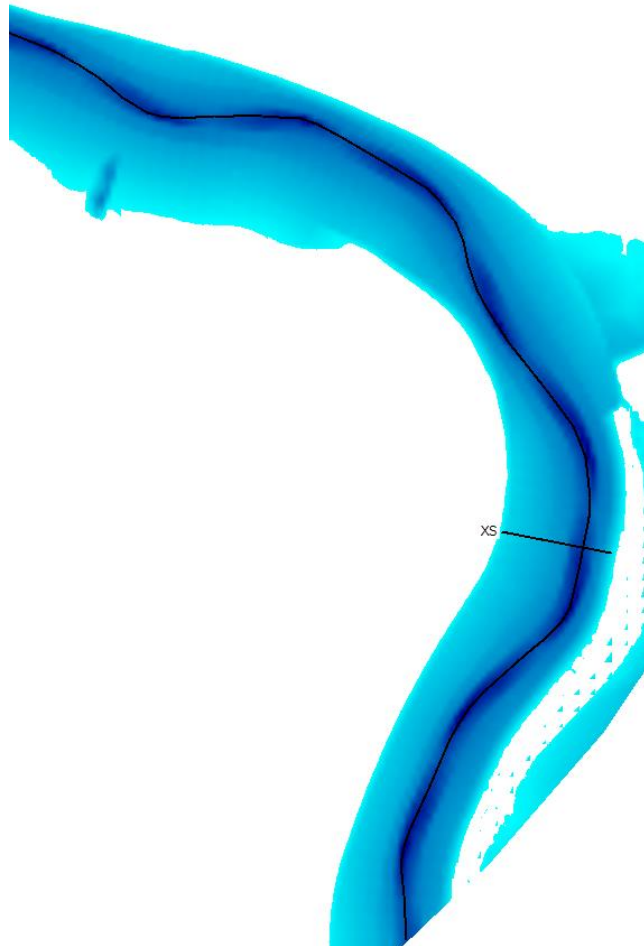


Revised Design

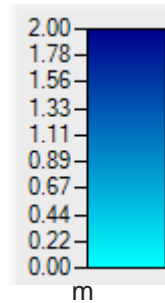
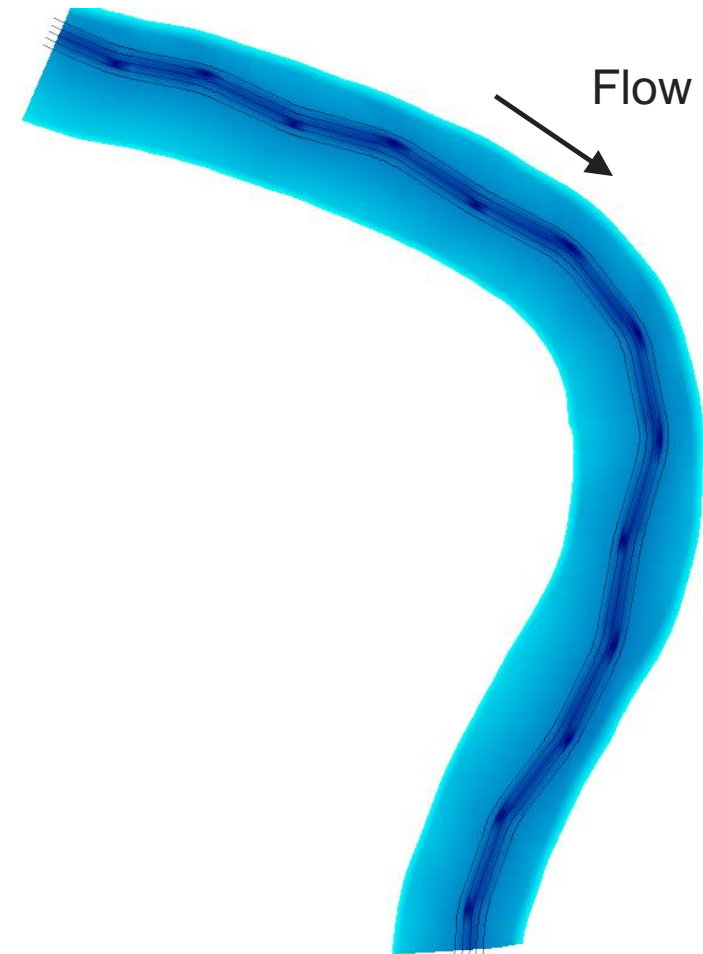


Outcomes

Original Design



Revised Design



Takeaways

- Stream rehabilitation is complicated - there is no master manual
- Site conditions may dictate which design approaches are most appropriate
- Every method has limitations – combine methods to minimize individual limitations
- 2D modelling can add valuable perspective to high risk projects



List of References

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